

English 11 Assessment Guide for Composition

Extending

- Depth of discussion, effectiveness of argument, or quality of imagination
 - The writing is purposeful, focused, and organized effectively
 - Voice and tone engage audience throughout; personality, emotion and/or wit
 - Effective use of literary/rhetorical devices; varied vocabulary and sentence structure
 - Evidence of proofing and editing through peer feedback, rough draft, and revision
 - Writes with clarity and precision, but may not be error-free
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Proficient

- Content is thoughtful and interesting; ideas are well-developed and supported
 - Has a clear sense of purpose and the development logical
 - Clear sense of voice and audience
 - Some manipulation of language to achieve a desired effect; vocabulary is varied
 - Clear peer feedback; some evidence of editing process
 - Clear control of mechanics of language; errors do not interfere with flow of reading
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Developing

- Conveys the writer's ideas, but may be generalized or without flair
 - Paragraph structure may be predictable or mechanical
 - Attempts to engage the audience, but voice/tone/mood unclear or inconsistent
 - Literary devices, diction and syntax are usually appropriate, but may lack variety
 - Rough draft present, some changes and advice made through peer feedback process
 - Mechanical conventions are usually followed, but some errors disrupt the reading
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Emerging

- Ideas may be repetitive, listed, and/or simplistic; little support
 - Paragraph structure needs attention; may be all one, or disconnected
 - Purpose, voice, tone, mood may be unclear or mechanical; lacks a sense of audience
 - Sentence structure is generally simple; little attempt to use complex vocabulary
 - Little or no rough draft, evidence of revision or ability to give peer feedback
 - Errors may be distracting: fragments, run-ons, usage, agreement
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Still Practicing

- Ideas are underdeveloped and simply or awkwardly expressed
 - Structure may seem illogical, repetitive, circular and/or unfocused; deficient in length
 - Lacks a sense of purpose; inconsistent point of view (1st, 2nd, 3rd)
 - Vocabulary is simple, sentence structure may be awkward
 - No rough draft to show editing, revision, or peer feedback process
 - Mechanical errors in usage and sentence structure are frequent and impede meaning
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